

- 1.You are one of the leaders of Godnr Universe. Can you introduce this band ?
- 2.Godnr Universe's music is very different from Eluveitie's. Could you explain why you needed to play in a non-metal band ?
- 3. Did you feel you were trapped to playing a certain style or feel with Eluveitie ?
- 4. And going even further back, what and who inspired you in the beginning, to play all those folks instruments ? Plus, have you been trained in theory or technique or are you self taught?
- 5. When you are writing your own material, what things in what you are writing make you go "this would be good for Eluveitie" or "this would be more suited for Godnr Universe"?
- 6. Godnr Universe's music sounds like a melting pot of many great influences. Kind of electro on «The Dandy», oriental sounds on «Moondrunk»... Do you have any limit ?
- 7. How was the experience of touring last year with Godnr ? In Paris ?
- 8. Can we expect a full length album in the upcoming years ?
- 9.With two bands and Eluveitie touring a lot in the past years, do you still have some free time for your other activities ?
- 10.About Eluveitie, Everything Remains has been available since february 2010. Hindsight, what is your opinion of this album ?

*(As far as i'm concerned, it took me some time to get used to this new album. But now, i really think that songs like <i>Nil</i> or <i>Quoth the Raven</i> are really awesome. (Quoth is, with primordial breath, my favorite songs of you guys).)*

- 11. If you had to pick only one song of your last album, which one would it be ?
- 12.Before Everything Remains, you did Evocation I. We expect a Evocation II (Vision ?). Is it true, and can we expect a strictly folk album or a folk metal album ?
- 13.Eluveitie's line up changed 2 years ago with the departure of the Kirder brothers. Do you think the current line up is the best ever ?
- 14.Since the departure of the Kirder brothers, some people feel your music have changed from folk metal to melodic death metal with folk influence. Do you think the most important part of folk music is thanks to the Brothers Kirder ? (I don't think so).
- 15.You and Meri were guests on the Swashbuckle's new album Crime Always Pays. How was this collaboration ?
- 16.I would like to have your opinion about women in metal music. Do you think metal is a misogynist world and do you think women can have success in each kind of metal music (death, black, etc ...) ?
- 17.You played at the Hellfest Open Air 2008 & 2010 and, a few days ago, at Printemps de Bourges. What do you think about the place, the french audience, backstage, etc ... ?
- 18. Last word for your french fans ?